



Course Specification

— (Bachelor)

Course Title: British Literature

Course Code: 701/731372-2

Program: BA in English Language

Department: Department of English

College: College of Social Sciences

Institution: Umm Al-Qura University

Version: 3

Last Revision Date: 1445 - 2023



Table of Contents

A. General information about the course:	3
B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods	4
C. Course Content	4
D. Students Assessment Activities	5
E. Learning Resources and Facilities	5
F. Assessment of Course Quality	5
G. Specification Approval	6





A. General information about the course:

1. Course Identification

1. Credit hours: (2 Hours)

2. Course type

A. University College Department Track Others

B. Required Elective

3. Level/year at which this course is offered: (5th Level / 3rd Year)

4. Course general Description:

The focus of this course is on the main characteristics of the literature produced in the British Isles, its development, its diverse movements, and its social and cultural background during the 18th, 19th and 20th centuries. Representative Texts are chosen from the literary genres of the period.

5. Pre-requirements for this course (if any):

(701/731270-3) Introduction to Literature

6. Co-requirements for this course (if any):

None

7. Course Main Objective(s):

To be familiar with a concise history of British literature from the age of Chaucer to the present day. This deals briefly with the earlier periods and more fully with the later landmark periods in the literature of Great Britain. It focuses on the prose, poetry, and drama of Great Britain within a chronological framework.

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	2 hours per week	100%
2	E-learning		
3	Hybrid <ul style="list-style-type: none"> ● Traditional classroom ● E-learning 		
4	Distance learning		





3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	22
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify) Midterm Exam	2
Total		24

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Identify the forms, modes and key texts associated with a certain genre in a certain literary period.	K2	<ul style="list-style-type: none"> - Traditional lecturing. - Reading critical articles. - Seminars. 	<ul style="list-style-type: none"> - Quizzes and exams.
1.2	Identify the political, scientific, historical and cultural contexts that shaped the assigned texts.	K2	<ul style="list-style-type: none"> - Traditional lecturing. - Reading critical articles. - Seminars. 	<ul style="list-style-type: none"> - Quizzes and exams. -Class discussion.
1.3	Identify possible interrelationships between the selected texts and works of visual culture such as theater, film and other art forms.	K2	<ul style="list-style-type: none"> - Traditional lecturing. - Engaging with other art forms in class and online. - Reading critical articles. 	<ul style="list-style-type: none"> - Quizzes and exams. -Class discussion. -Online discussion.
2.0	Skills			



Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
2.1	Interpret texts critically and analytically.	S2	<ul style="list-style-type: none"> - Traditional lecturing. - Class discussion. - Online discussion. - Reading analytical essays. - Seminars. - Interactive workshops. 	<ul style="list-style-type: none"> - Analytical exam questions. - Class discussion.
2.2	Demonstrate research and analytical skills.	S5	<ul style="list-style-type: none"> - Traditional lecturing. - Reading analytical essays. - Research seminars. - Interactive workshops. 	<ul style="list-style-type: none"> - Analytical exam questions. - Class discussion
2.3	Build well-constructed responses (creative or academic) that reflect independent and personal understanding of the selected texts.	S2	<ul style="list-style-type: none"> - Class discussion. - Exposure to creative content online or in class. - Reading analytical essays. - Reading creative content. - Interactive workshops. 	<ul style="list-style-type: none"> - Analytical exam questions. - Creative assignment/project.
3.0	Values, autonomy, and responsibility			
3.1	Demonstrate ethical behavior in all professional, personal and academic contexts.	V1	<ul style="list-style-type: none"> - Traditional lecturing - Reading scholarly articles. 	<ul style="list-style-type: none"> - Class discussion. - Projects - Assignments
3.2	Work responsibly and autonomously when performing a task individually or within a team.	V2	<ul style="list-style-type: none"> - Traditional lecturing - Class discussion. - Watching documentaries. 	<ul style="list-style-type: none"> - Class discussion. - Projects - Assignments
...				

C. Course Content

No	List of Topics	Contact Hours
1.	The Anglo-Saxon Period 449-1066	2



2.	The Medieval Period 1066-1485	2
	Workshop on how to write a literary critical assignment	3
3.	The English Renaissance 1485-1625	3
4.	The Seventeenth Century 1625-1660	2
5.	The Restoration and the Eighteenth Century 1660-1798	3
6.	The Romantic Age 1798-1832	3
7.	The Victorian Age 1833-1901	3
8.	The Twentieth Century 1901- Present	3
Total		24

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Graded Assignments	Week 2 Week 4 Week 6 Week 8	20%
2.	Quiz	Week 3	10%
3.	Midterm Exam	Week 6	20 %
4.	Final Exam	Final exams period	50 %

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	Literature: The British Tradition. New Jersey: Prentice Hall, 1992. From Chapter 1 to 7 with selected Extracts from each literary genre.
Supportive References	The Norton Anthology of English Literature.
Electronic Materials	
Other Learning Materials	Keach, William, John Richetti, and Bruce Robbins. Adventures in English Literature. New York: Harcourt, Brace and Jovanovich Inc., 1985.

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classrooms and Virtual on Blackboard
Technology equipment (projector, smart board, software)	Data projector



Items	Resources
Other equipment (depending on the nature of the specialty)	

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students	Survey (Indirect)
Effectiveness of Students assessment	Peer Reviewer	Sample of exam papers and Peer review form (Indirect)
Quality of learning resources	Students	Survey (Indirect)
The extent to which CLOs have been achieved	Course Instructor	Exams and assignments (Direct)
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	DEPARTMENT COUNCIL
REFERENCE NO.	424040414453/132022
DATE	07 RABI-II 1445 - 22 OCTOBER 2023